

New Course Proposal
MLC 341

1. *Course number:* MLC 341
2. *Full course title:* Gender and Sexuality in 19th-Century France
3. *Catalog description:* MLC 341 examines representations of gender and sexual identity in 19th-century France as demonstrated in literature, film, and historical documents.
4. *Prerequisites:* Sophomore standing
5. *Units of credit:* 1 unit
6. *Estimate of student enrollment:* 18
7. *By whom and when the course will be offered:* offered by Sara Pappas; offered most likely ever other year or every two years.
8. *Staffing implications:* none
9. *Adequacy of library, technology, and other resources:* adequate
10. *Relation to existing courses and curricula:* MLC 341 can be taken by French majors with an LAC component for elective credit toward the major. It will also fulfill the FSLT requirement (proposed separately) and will be cross-listed with WGSS/WILL.
11. *Indication of approval by department or program:* Approved 2/23/09.
12. *Purpose and rationale for the course:* We now have a number of MLC courses in our department offered in English, usually with an LAC component; however, we do not currently have any offerings that focus exclusively on French literature and culture. This course will add diversity to our offerings both in French and in our department more generally and also extend curriculum revisions already completed in French that emphasize interdisciplinary and cultural studies. MLC courses with an LAC component allow students across the campus access to our courses while still allowing for texts to be read in a target language for those students with that capability. With its focus on gender and sexuality in 19th century France and its cross-listing with WGSS, MLC 341 will also further contribute to the internationalization of the WGSS curriculum.
13. *Brief outline of the course:* Through examples from French literature of the 19th century and cinematic representations of 19th-century French culture, MLC 341 will introduce students to issues of gender and sexual identity in 19th-century France. We will consider how gender and sexual orientation are represented in fiction of the time: how the French Revolution impacted women's rights, the debate over prostitution, "traditional" values and how they were contested, and how race intersected with gender and sexuality. Although the course will use for the most part primary literary sources, we will examine to what extent literature can represent culture and history through two methodological approaches to literary study: gender/sexuality studies and socio-historical approaches to literature. Along with our study of literary representations of culture and society, we will consider various filmic representations of the 19th-century and

discuss how a 20th/21st century vision of the 19th century as presented in cinema compares to representations from the period itself.

14. Sign-offs for items 8 & 9: All sign-offs confirmed, 3/4/09, by Dona Hickey.

Staffing (Dona Hickey)

Library Resources (Marcia Whitehead)

Classroom Technology (Kevin Creamer)

Classrooms (Susan Howson)